

DANZA

TURLOCK HIGH SCHOOL
MUSIC DEPARTMENT

VACLAV NELHYBEL

Violin I

Adagio
con sord.

pp *pp* *cresc.*

p *cresc.*

mf *cresc.* *f*

pp *senza sord.*

p *mf*

p *p* *pp*

Allegro
Vln. II

736-004

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Violin I

60 *mf* 65

70 *cresc.*

75 *f*

80 *p subito* *mf*

85

90 *f*

95

100

105 110

Detailed description: This is a page of a violin I musical score, numbered 2. It contains ten staves of music, each starting with a measure number in a box. The first staff (measures 60-65) begins with a dynamic marking of *mf*. The second staff (measures 65-70) includes a *cresc.* marking. The third staff (measures 70-75) starts with a dynamic marking of *f*. The fourth staff (measures 75-80) begins with *p subito* and ends with *mf*. The fifth staff (measures 80-85) continues with *mf*. The sixth staff (measures 85-90) ends with a dynamic marking of *f*. The seventh staff (measures 90-95) continues with *f*. The eighth staff (measures 95-100) continues with *f*. The ninth staff (measures 100-105) continues with *f*. The tenth staff (measures 105-110) continues with *f*. The score includes various articulation marks such as accents (V), slurs, and phrasing slurs. There are also some performance markings like '1' above a measure in the third staff.

Violin I

Violin I musical score, measures 115-155. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Vivo* and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with dynamic markings: *p* (115-119), *mf* (120-124), *f* (125), *p* (126-129), *mf* (130-134), *f* (135-144), and *molto f* (150-154). The score also includes a *Solo* section (measures 126-129) and a *Tutti* section (measures 135-144). The score ends with a double bar line and a 3/4 time signature.

Violin I

160 *f*

165

170

175

180

185 *ff*

190

195

Solo *pp* 200 *sf* Tutti

DON QUIXOTE SUITE

Violin I

Overture

G. P. TELEMANN

Largo

f

tr

n

v

A

tr

n

v

B *Allegro*

p

mf

C

f

p

D

mf

E

f

p

(3 11 3)

This page of a violin I musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ppp*, *mf*, *f*, *p*, *cresc.*, and *rit.*. It features several marked sections: **F**, **G**, **H**, **I**, and **K**. Section **K** is marked *Largo* and includes a *tr* (trill) instruction. The music consists of intricate sixteenth-note passages, slurs, and trills. The page concludes with a double bar line and a common time signature (C) below the staff.

RHOSYMEDRE

Prelude on a Welsh Hymn Tune

Melody by
J. D. EDWARDS (1805-85)

R. VAUGHAN WILLIAMS
Orchestrated by
ARNOLD FOSTER

1st Violin

Andantino

V

p *espressivo e cantabile*

The musical score for the 1st Violin part of 'Rhosymedre' is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece begins with a rest for the first measure, followed by a series of eighth and quarter notes. The tempo is marked 'Andantino' and the dynamics are 'p' (piano) with the instruction 'espressivo e cantabile'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-32). Section B is marked 'mp cantabile' and includes a 'cresc.' (crescendo) marking. Section C is marked 'mf cantabile e dolce.' and features a series of half notes in the upper register.

1st Violin

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

Second system of musical notation, measures 5-8. The first staff continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The second staff continues the bass line with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

Third system of musical notation, measures 9-12. The first staff features a melodic line with slurs and accents. The second staff features a bass line with slurs and accents. The dynamic marking *dim.* is present in the second measure of the second staff.

Fourth system of musical notation, measures 13-16. The first staff features a melodic line with slurs and accents. The second staff features a bass line with slurs and accents. The dynamic marking *mp* is present in the second measure of the second staff.

Fifth system of musical notation, measures 17-20. The first staff begins with a circled 'D' and a 'v' marking. The dynamic marking *p espressivo* is present at the start of the first measure.

Sixth system of musical notation, measures 21-24. The first staff continues the melodic line with slurs and accents.

Seventh system of musical notation, measures 25-28. The first staff continues the melodic line with slurs and accents. The dynamic marking *pp* is present in the second measure, and the marking *rall.* is present in the third measure.

Tango Toscana

for String Orchestra

VIOLIN I

Jeremy Cohen

Vivacious ♩ = 116

mf

dolce

A

mp

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2

B

34

Musical staff 34-37: Treble clef, key signature of two flats. Measures 34-37 contain a melodic line with eighth and sixteenth notes, accented with 'V' marks.

38

Musical staff 38-41: Treble clef, key signature of two flats. Measures 38-41 continue the melodic line. Measure 40 includes the instruction "w/ cello".

42

Musical staff 42-45: Treble clef, key signature of two flats. Measures 42-45 continue the melodic line.

46

Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 continue the melodic line.

C

50

Musical staff 50-55: Treble clef, key signature of two flats. Measures 50-55 feature a rhythmic pattern of eighth notes with a "látigo" (whip) effect, indicated by asterisks and diagonal lines above the notes.

56

Musical staff 56-62: Treble clef, key signature of two flats. Measures 56-62 continue the "látigo" pattern. Measure 62 includes a fermata and a second measure rest "2".

D

63

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 continue the melodic line. Dynamic markings "fp" and "mf" are present.

67

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 continue the melodic line. The instruction "bring out" is written above the staff.

71 *chicharra* *dolce*

E 75 *mf*

79

83

F *rhythmic* 87 *p*

90 *ff*

93 *fp* *mf* *mp*

97 *mp* *pp*