

# DANZA

Viola

VACLAV NELHYBEL

Adagio  
con sord.

Musical score for Viola, Adagio section, measures 1-40. The score is written on a single staff in 3/4 time. It begins with a *pp* dynamic and includes various articulations such as accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. Dynamics include *pp*, *p*, *mf*, *f*, and *cresc.*. The section concludes with a *pp* dynamic at measure 40.

Allegro

Musical score for Viola, Allegro section, measures 41-65. The score is written on a single staff in 3/4 time. It begins with a *p* dynamic and features a more rhythmic and active melodic line. Measure numbers 45, 50, 55, and 60 are indicated in boxes. Dynamics include *p* and *mf*. The section concludes with a *mf* dynamic at measure 65.

Viola

65

70

*cresc.* *f* 1

75 80 85 90

2 5 5 1

95

*f*

100

105 110

115

*p*

120

*mf*

125 130

2 5

*f*

Viola

135 Solo *mf* *f* Tutti

140

145

150 *molto f*

155 *ff* *f* Vivo 1

160 2 165 1

170

175 1

180 *ff*

185

190

195 Solo *pp* 200 Tutti *sf*

# DON QUIXOTE SUITE

## Overture

G. P. TELEMANN

Viola

*Largo*

*f* *tr*

**A**

**I.**

**B** *Allegro* *mf*

**C** *f* *p*

**D** *mf*

**E**

**F** *f*

**G** *p* 3

Viola

Musical score for Viola, measures 1-24. The score is in G major and 3/4 time. It features several dynamic markings: *f* (forte) at the beginning, *p* (piano) and *cresc.* (crescendo) in the second measure, and *rit.* (ritardando) in the fourth measure. The tempo changes to **Largo** at measure 10. Rehearsal marks **H**, **I**, and **K** are placed above the staff. The piece concludes with a double bar line at the end of measure 24.

Awakening of Don Quixote

Andantino

Musical score for Viola, measures 25-40. The score is in G major and 3/4 time, marked **Andantino**. It begins with a dynamic marking of *pp* (pianissimo). Rehearsal marks **A**, **B**, **C**, and **D** are placed above the staff. Dynamic markings include *pp* and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 40, followed by first and second endings marked **I.** and **II.**

Viola

# Rhosymedre

## Prelude on a Welsh Hymn Tune

Melody by  
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)  
Orchestrated by Arnold Foster

Andantino

V

*p* *espressivo e cantabile*

div.

(A)

*p* *cantabile*

(B)

*mp* *cantabile*

*cresc.*

div.

unis. (C)

*mf* *cantabile e dolce*

V

*dim.*

*mp*

(D)

*p* *espressivo*

div.

unis.

*rall.*

*pp*

VIOLA

# Tango Toscana

for String Orchestra

Jeremy Cohen

Vivacious ♩ = 116

Vln. I

pizz.

*mf*

4

arco V

8

pizz.

12

arco V

*dolce*

A

17

(bring out)

21

*tr*

26

30

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2 **B**

34 *chicharra*

40 *chicharra*

45 *w/V2*

**C**

50

54

58

**D**

62

67 *bring out*



70 *dolce V*

**E**

75 *mf*

79 *bring out*

83

**F**

87 *rhythmic p*

90 *ff*

93 *chicharra sp mp*

96 *bring out mp w/vlns pp*