

ADAGIO FOR STRINGS

Viola

Samuel Barber
Arr. by Jamin Hoffman

Molto adagio (bow freely, staggering bow changes)

8

10 (bow freely)

16 with increasing intensity

19

25

27 div. **f**

32

35 div. **f espr.**

40

42 **ff** unis. (bow freely)

51 div. **pp** non decrescendo

52 unis. G.P. **mf espr.**

59

61

65

68

73

75 **pp** morendo

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Board
of
10/22

Capriccio Espagnol

VIOLA

Nikolay Rimsky-Korsakov
arr. by Sandra Dackow

I. Alborada

Allegro

sempre staccato

f High 3 *sempre staccato* *pizz.* *p* High 3 High 3 High 3 arco *f* Low 1 High 3 *mf* Low 1 High 1 *pp* arco *pizz.*

Viola - 2

II. Variazioni

Andante con moto

arco

9 *p* 10 12 (A) Low 2 1 0 1 0

18 (B) Low 1

27 (C) (D) Vibrato! 3

39 V Frog *ff* Low 1 div.

47 (E) Frog Low 1 div.

54 (G) Low 1

60 (H) Low 1 *p*

70 (I) Low 1 Low 2 Low 1

79 (J) Low 1 *p*

88 (3rd Position)

Viola - 3

III. Scena e Canto Gitano

Allegretto

Soli

ff Low 1 Low 3

8 Low 1

15 (A) Violin Cadenza 16 (B) Allegretto mf

37 (C) Low 1

44 (D) Low 1 Low 2

51 (E) High 3 f

59 2

67 (F) Low 1 Low 1 (G) Low 1 div.

74 (H) High 3 High 3

81 (I) pizz. mf Low 2

90 (J)

Viola - 4

98 *arco*

105 **(K)** *f* *Low 2*

113 **(L)** *Low 1*

Attacca

IV. Fandango Asturiano

in 1

Lo stesso tempo $\text{♩} = \text{♩}$

ff *Frog* **(A)** *2 Soli* *Tutti* *mf* **(B)** *pizz.* *f* *tutti*

8

15

23 **(C)** *arco* *staccato* *ff*

29 *Short Bows - Frog* **(D)**

35 **(E)**

42 **(F)** *High 1* *High 1*

49 **(G)**

Viola - 5

56

Ⓜ

63

ff

High 3

High 3

Ⓜ

div.

70

Low 1

Vivo

77

Frog

Low 1

High 3

Ⓜ

84

High 3

2

High 3

High 1

Ⓜ

91

Ⓜ

97

Ⓜ Short Bows

Bounce

103

Low 1

Ⓜ

div.

111

Ⓜ

Bounce

High 3

118

Presto

High 3

Ⓜ

126

High 3

Ⓜ

Viola

RONDEAU

from Abdelazer Suite

HENRY PURCELL

Arranged by

DEBORAH BAKER MONDAY

(ASCAP)

Moderato agitato (♩ = 80-92)

5

poco rit. 9 *a tempo*

12

poco rit. 17 *a tempo*

21

poco rit. 25 *a tempo*

29

poco rit. 33 *a tempo*

37

rit.



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ST6544

VIOLA

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost

Moderato

mf

p

mf cresc.

f

mf cresc.

f

p

p

mf cresc.

f

mf

f

dim.

pp

mf

p

f

A

B

C

D H3

E Allegro moderato

F

G

Viola - 2

mf *p* *p* *p* *dim.* *pp* *poco rit.* *D.C. al ♩ (no repeats)*

Allegro Moderato

CODA *ff* *L1* *2* *L1* *K* *sf* *L1* *L* *mf* *cresc.* *L1* *sf* *mf cresc.* *M* *Div.* *sf* *ff* *f poco a poco rit. e dim.* *ff*

Handwritten annotations: (H), (I), (J), (K), (L), (M), checkmarks, and slurs.