



Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

1 **3** F7 Bb7 B°

2 F7 F7 **3** Bb7 Bb7

3 F7 A- D7 G- C7

4 F7 D7 G- C7



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Cycle C
Etude #2

PIANO-BALLAD

BILL CUNLIFFE

BASED ON "BODY AND SOUL"

JAZZ BALLAD ♩=70

PIANO

Measures 1-3: Treble clef, 4/4 time. Chords: Ebm7, Bb7, Ebm7, A**b**13, D9**b**5, D**b**Δ7, G**b**7**b**9, G**b**9. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket.

Measures 4-6: Treble clef, 4/4 time. Chords: D**b**/F, Edim, Ebm7, Eb/D**b**, Cø7, F7**b**5. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a third ending bracket.

COMP W/BOTH HANDS

Measures 7-10: Treble clef, 4/4 time. Chords: B**b**m7, Ebm9, D7**b**5, D**b**Δ7, F7**b**5, B**b**13, Ebm7, B**b**7, Ebm7, Am7, D7. Measures 9 and 10 contain rests for both hands.

Measures 11-14: Treble clef, 4/4 time. Chords: D**b**Δ7, Ebm7, Fm7, Edim7, Ebm7, Cø7, F7. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a third ending bracket. Measure 14 has a fourth ending bracket.

Measures 15-17: Treble clef, 4/4 time. Chords: B**b**m7, E9, Ebm7, A**b**7**b**5, D**b**Δ7, Em11, A13, D69. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a third ending bracket.

PIANO-SWING

BILL CUNLIFFE

BASED ON "ALL THE THINGS"

MED SWING ♩=180

PIANO

1 2 3 4

5 6 7

COMP W/BOTH HANDS

8 9 10 11 12

13 14 15 16