



Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

1 **3** F7 B \flat 7 B $^{\circ}$

2 F7 F7 **3** B \flat 7 B \flat 7

3 F7 A- D7 G- C7

4 F7 D7 G- C7

Cycle C
Etude #3

GIUITAR- ROCK/FUNK

BLUES IN C MINOR

CHUCK TUMLINSON

♩=100

Chord progressions and measure markers:

- Staff 1: Cm11 (measures 1-2)
- Staff 2: Ab9 (measures 3-4)
- Staff 3: Cm7 (measures 5-6)
- Staff 4: D7^{b9} (measures 7-8)
- Staff 5: G7^{ALT} (measures 9-10)
- Staff 6: Cm11 (measures 11-12), C7(#9) (measure 12)

Cycle C
Etude #1

GUITAR-SWING

BASED ON "BLUES FOR ALICE"

CHUCK TUMLINSON

♩=160

FREDDIE GREEN STYLE

F7 E7 Eb7 D7 Gm7 C7 F7

INTRO

STD. COMPING:

NOTE: STD COMPING REFERS TO THE 'PIANO STYLE,' NOT FREDDIE GREEN (FROM MS. 9 TO 12)