

# ADAGIO FOR STRINGS

Violoncello

Samuel Barber  
Arr. by Jamin Hoffman

**Molto adagio** (bow freely, staggering bow changes)

8 (bow freely)

16 (bow freely)

25

35 *f* 40

45 (small notes opt.) (bow freely) 51

55 G.P. 59 (bow freely) *p*

64 65 (bow freely) 73 *p*

74 (bow freely) *pp* *morendo*

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Power  
CH  
10/22

# Capriccio Espagnol

CELLO

Nikolay Rimsky-Korsakov  
arr. by Sandra Dackow

## I. Alborada

Allegro div.!

div. f

sempre staccato

8

pizz. div. p

15

22

arco

29

2 3

f

36

2 3

pizz. mf

43

2 3

50

pp

57

arco

pizz.



Cello - 2

# II. Variazioni

Andante con moto

4 2 4 6 8

*p* Vibrato, warmly

9 10 12 (A) 2 4

19 (B) Vibrato *mf* D string

29 (C) (D)

38 (E) Lift Frog *ff*

46 (F) Extend Back Frog<sup>2</sup> 1

52 (G) Extend Back Frog 3 1

58 (H) Ext. *p*

66 (I) V (Change Bow As needed)

77 (J) *p*

87 (J) *pizz.* 2 4



Cello - 3

START

IN 2

# III. Scena e Canto Gitano

Allegretto

16

(A)

16

(B)

Allegretto

Violin Cadenza

pizz. mf

37 (C)

Extend

Extend

45 (D)

53 (E)

arco

2

2

f

62 (F)

V

69 (G)

V

77 (H)

85 (I)

pizz. Extend Back

94 (J)

mf

Extend Back 1

arco

f

103 (K)

Extend

112 (L)

V

V

Attacca



107

# IV. Fandango Asturiano

Lo stesso tempo  $\text{♩} = \text{♩}$

Extend

div.

**A**

pizz.

ff

mf

7

13 **B**

pizz.

f

19

**C**

25

arco

Frog

staccato

ff

32

**D**

Short Bows - Frog

39

**E**

**F**

46

53

**G**

60

**H**

Extend

ff



Cello - 5

67 **V** **V** **I** **Extend**

73 **V** **V** **J** **Coda Vivo** **Extend**

79 **K**

85 **Extend** **L** **Ext.**

91 **Ext.** **M**

97 **N** **Short Bows** **Extend** **Bounce**

102 **Extend Back** **2nd Position** **Ext.**

108 **1st Pos.** **Frog** **P** **Presto**

115 **P**

121 **Ext. 2** **Ext. 2**

127 **R**



Violoncello

# RONDEAU

from Abdelazer Suite

HENRY PURCELL

Arranged by

DEBORAH BAKER MONDAY

(ASCAP)

Moderato agitato (♩ = 80-92)

5

6

poco rit. 9 a tempo

12

mp

mf

17 a tempo

f

21

22

poco rit. 25 a tempo

mf

27

29

31

poco rit. 33 a tempo

f

36

37

rit.

ff



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ST6544



CELLO

# THEMES FROM THE MOLDAU

by Bedrich Smetana  
arranged by Robert S. Frost

Moderato

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into sections A through G, each marked with a circled letter. Section A starts with a dynamic of *mf* and a fingering of 1. Section B begins with *mf cresc.* and ends with *f*. Section C starts with *p* and includes fingering 1 and 2. Section D begins with *mf cresc.* and ends with *f*. Section E is marked 'Allegro moderato' and starts with *pp* and *cresc.*. Section F begins with *mf*. Section G starts with *f* and the instruction 'simile'. The score includes various musical notations such as slurs, accents, and dynamic markings.

\* Alternate Cello bowing (start V)



CELLO - 2

*mf* *p* *dim.* *poco rit.* D.C. al fine (no repeats)

\* Play in absence of Basses.

Allegro Moderato

*ff* *sf* *mf* *cresc.* *f* poco a poco rit. e dim. *ff*