

Cycle C
Etude #3

ON ELECTRIC BASS, IF POSSIBLE

BASS - LATIN

BASED ON THE CHANGES TO "MAMBO INN"

CHUCK TUMLINSON

$\text{♩} = 116$

The musical score is written for electric bass in 4/4 time with a tempo of 116 bpm. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The rhythm is primarily eighth and sixteenth notes. Above the first staff is a chord marking 'F7'. The second staff starts at measure 5 and includes a 'D7' chord marking. The third staff starts at measure 9 and features a sequence of chords: Gm17, C7, Fmaj7, Dm17, Gm17, C7, Fmaj7, and D7. The fourth staff starts at measure 13 and includes chords Gm17, C7, Am17, Dm17, Gm17, and C7. The piece concludes with a final chord marked with a flat and a natural sign.

Cycle C
Etude #1

BASS - SWING

♩=176

CHUCK TUMLINSON

BASED ON THE CHANGES TO "MY ONE AND ONLY LOVE"

The image shows a bass line for a swing piece. It consists of four staves of music in 4/4 time. The first staff starts with a G pedal point and includes chords D7/F# and G7/F. The second staff includes chords CMaj7/E, C7, FMaj7, G7, Em7, and A7. The third staff includes chords Dm7, G7, E7/Ab, Am7, and D7. The fourth staff includes chords Dm7, G7, Db7, Em7, A7, Eb7, Dm7, and G7. Fingerings and accents are indicated throughout the piece.

9:

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165
BLUES 3

1 F7 Bb7 B07

2 F7 Bb7

3 F7 Ami? D7 Gmi? C7

4 F7 D7 Gmi? C7

RL

Detailed description: The musical score is written in bass clef with a 4/4 time signature and a tempo of 165 bpm. It is labeled 'BLUES 3'. The first staff (labeled '1') begins with a whole rest followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows, with a handwritten '3' above it. The second staff (labeled '2') starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The third staff (labeled '3') starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The fourth staff (labeled '4') starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line and the letters 'RL' below it.