

Jazz Audition Etudes

for the California Alliance for Jazz

ETUDE #1

SWING ♩ = 132

As Is

5

AS WRITTEN OR CREATE WALKING LINE

F9

As Is

AS WRITTEN OR CREATE WALKING LINE

10

Gm7

14

C9 F9 D7(b9) Gm7 C9

17 As Is

AS WRITTEN OR CREATE WALKING LINE

19

F9 Bb9 F9

21

D7(b9) As Is

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ETUDE #2

JAZZ BALLAD ♩=60 (EVEN 8TH-NOTES)

AS WRITTEN OR CREATE BALLAD BASS LINE

E^bMA7
 $F_{MI}7$ ³
 B^b9
 E^bMA7
 $B^b_{MI}7$ ³
 $E^b7(b9)$

A^bMA7
 $A^b_{MI}7$ ³
 E^b9
 G^bMA7
 $F_{MI}7$ ³
 $B^b7(b9)$

A^bMA7
 $A^b_{MI}7$ ³
 D^b9
 G^bMA7
 $G_{MI}7(b5)$ ³
 $C7(b9)$

$F_{MI}7$
 B^b9
As Is

ff
 mf
 mf

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ETUDE #3

LATIN ♩=168

for the California Alliance for Jazz

As 1s

mf

5

9 AS WRITTEN OR CREATE LATIN BASS LINE

Cm7 F9 Bbm7 Eb9 Cm7

mf

14 F9 As 1s

17 Bb9

mf

19 F9 Bb9 As 1s

f

24

25

mf

29

f

p

33

37

mf

f