

Jazz Audition Etudes

for the California Alliance for Jazz

ETUDE #1

SWING $\text{♩} = 132$

F^9 G^b9 F^9 G^b9 F^9 C^+7 F^9 5 COMP F^9

6 B^b9 F^9 B^b9

11 F^9 $D^+7(\#9)$ G^m7 C^9 F^9 $D^+7(\#9)$

16 G^m7 C^9 F^9 17 A^s $1s$

20 B^9 B^b9 B^9 B^b9 A^s $1s$ $D^+7(\#9)$

22 **FREDDIE GREEN STYLE** G^m7 G^b9 F^9 F^9

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ETUDE #2

JAZZ BALLAD ♩=60 (EVEN 8TH-NOTES)

Chords: EbMA7, Fmi7, Bb+7(#9), EbMA7, Bbmi7, Eb13(b9)

5 Chords: AbMA7, Abmi7, Db9, GbMA7, Fmi7, Bb13, As 1s

9

13 Chords: AbMA7, Abmi7, Db9, Gmi7, Db9(#11), C+7(#9)

17 Chords: Fmi7, B13, B+7(#9), GbMA7, Fmi7, EMA7, EbMA7

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ETUDE #3

LATIN $\text{♩} = 168$

As 1s
m²

5

9 C_{M7} F⁹ B_bM₇ E_b⁹ C_{M7} F⁹
m²

14 As 1s 17 B_b⁹
m²

19 F⁹ B_b⁹ As 1s

23 25 C_{M7} F⁹
m²

27 B_bM₇ E_b⁹ C_{M7} F⁹

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31 *As is* 33

Staff 31-33: Musical notation in treble clef, key signature of one flat (B-flat). The staff contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a key signature change to one flat. It contains a sequence of eighth notes with accents (^) and slurs. Measure 32 has a dynamic marking *p* below it. Measure 33 is boxed and contains a sequence of eighth notes with accents (^) and slurs.

35

Staff 35-37: Musical notation in treble clef, key signature of one flat (B-flat). The staff contains measures 35, 36, and 37. Measure 35 has a dynamic marking *f* below it. Measure 36 has a dynamic marking *ff* below it. Measure 37 ends with a double bar line. The notation includes eighth notes with accents (^) and slurs, and some chords.