

Jazz Audition Etudes

for the California Alliance for Jazz

ETUDE #1

As Is

SWING $\text{♩} = 132$

F^9 G^b9 F^9 G^b9 F^9 C^+7 F^9

5

As WRITTEN OR COMP

F^9 B^b13 F^9

9

B^b13 F^9 $D^+7(\#9)$

13

G^m7 C^9 F^9 $D^+7(\#9)$ G^m7 C^9 F^9

As Is

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17

Musical notation for measures 17-20. The piece is in B-flat major. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 18 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 19 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 20 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Chord symbols above the staff are B13 and Bb13.

21

Musical notation for measures 21-24. Measure 21 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 22 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 23 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 24 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Chord symbols above the staff are B13, Bb13, D+7(#9), and Gm7.

22

Musical notation for measures 25-28. Measure 25 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 26 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 27 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 28 has a treble clef melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line has quarter notes: B-flat, C, D, E, F, G, A, B-flat. Chord symbols above the staff are Gb13, F13, and F9.

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ETUDE #2

JAZZ BALLAD ♩=60 (EVEN 8TH-NOTES)

AS WRITTEN OR COMP

E_bMA7
 F_{mi7}
 $B_b+7(\#9)$
 E_bMA7
 B_bmi7
 $E_b13(b9)$

5 $AbMA7$ $Abmi7$ $Db9$ $GbMA7$ F_{mi7} B_b13 $As1s$

9 $AbMA7$

14 $Abmi7$ $Db9$ G_{mi7} $Db9(\#11)$ $C+7(\#9)$ F_{mi7}

18 $B13$ $B+7(\#9)$ $GbMA7$ F_{mi7} E_bMA7 E_bMA7

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ETUDE #3

LATIN $\text{♩} = 168$

As 1s

5

9

C $\text{m}7$ F 9 B $\flat\text{m}7$ E $\flat 9$

13

C $\text{m}7$ F 9 As 1s

17

B $\flat 13$ C $+7(\#9)$ F 13 B 13

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21

21

Bb13

As1s

25

25

Cm7

F9

Bbm7

Eb9

29

29

Cm7

F9

As1s

33

33

37

37