

# SCMEA Jr. High Audition Music - Set "B"

## Flute (& Piccolo)

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.



### E $\flat$ Major $\text{♩} = 96$

### Chromatic $\text{♩} = 96$

### Allegro moderato

SCHUBERT

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## Oboe

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

### E $\flat$ Major ♩ = 96



### Chromatic ♩ = 96



### Allegro con fuoco



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## Bassoon

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

B $\flat$  Major ♩ = 96



Chromatic ♩ = 96



Take 2nd Ending

Allegretto



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## Bb Clarinet

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

### F Major ♩ = 96



### Chromatic ♩ = 96



### Excerpt B



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## Bass Clarinet & Contra Bass Clarinet

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band. *Please take second ending on excerpt.*

### G Major ♩ = 96



### Chromatic ♩ = 96



### Lively (♩ = 126)

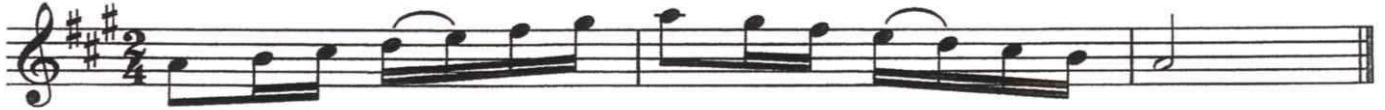


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## Alto Saxophone

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

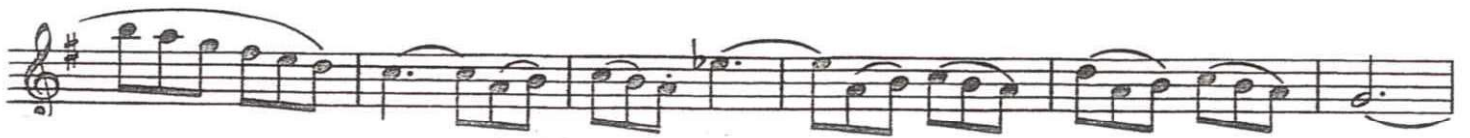
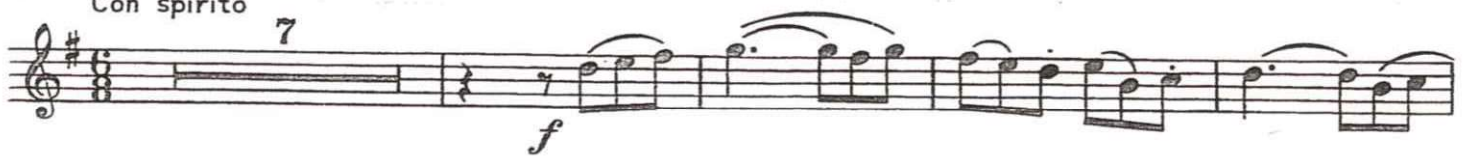
### A Major ♩ = 96



### Chromatic ♩ = 96



### Con spirito



# SCMEA Jr. High Audition Music - Set "B"

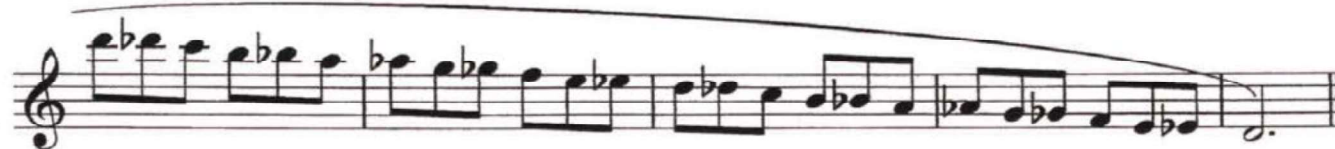
## Tenor Saxophone

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

**E $\flat$  Major** ♩ = 96



**Chromatic** ♩ = 96



**Moderato** (*without dragging*)



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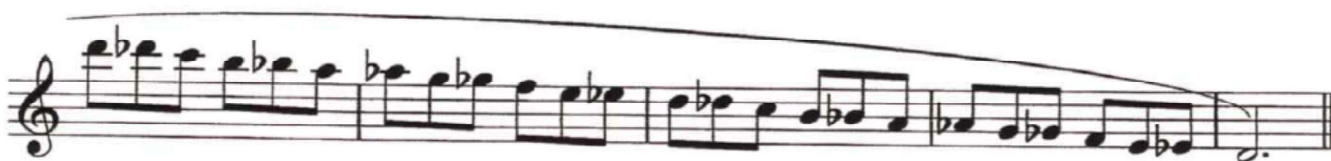
## Baritone Saxophone

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

### E $\flat$ Major $\text{♩} = 96$



### Chromatic $\text{♩} = 96$



### 21 Allegretto ( $\text{♩} = 104$ )





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## Trumpet

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.



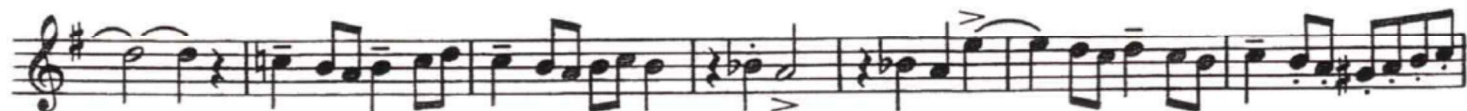
**E $\flat$  Major** ♩ = 96



**Chromatic** ♩ = 96



**Allegro moderato** (♩ = 80 environ)



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## French Horn

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

E $\flat$  Major ♩ = 96



Chromatic ♩ = 96



RONDO

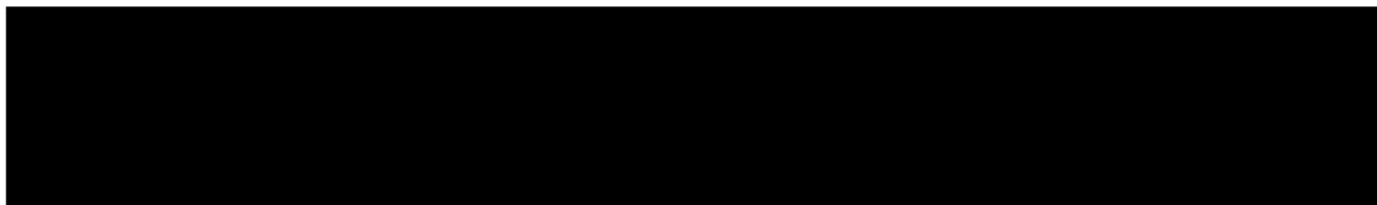
Allegro vivace



# SCMEA Jr. High Audition Music - Set "B"

## Trombone

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.



F Major ♩ = 96



Chromatic ♩ = 96



Vivace



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## Euphonium Treble Clef

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

### E Major ♩ = 96



### Chromatic ♩ = 96



### Largo



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## Euphonium Bass Clef

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.

D Major ♩ = 96



Chromatic ♩ = 96



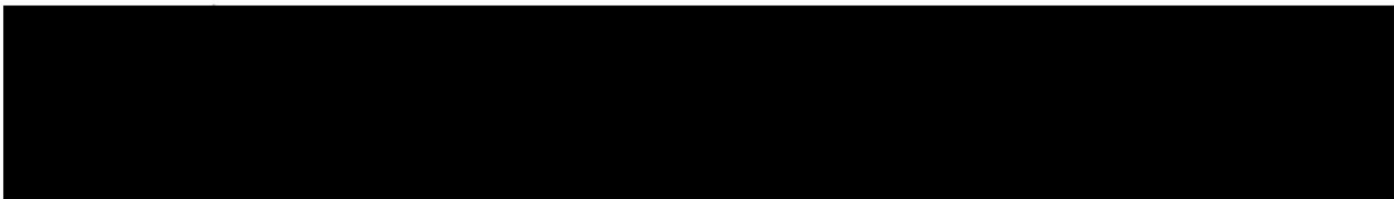
Largo



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## Tuba

Play all scales only as fast as you can play them cleanly. Students are strongly *encouraged* to play the scales in their entirety but are *required* to play at least one octave of each of the following scales, both ascending and descending to be considered for inclusion in the honor band.



### E $\flat$ Major $\text{♩} = 96$

### Chromatic $\text{♩} = 96$

### BOURRÉE

Allegro [ $\text{♩} = 72$ ]

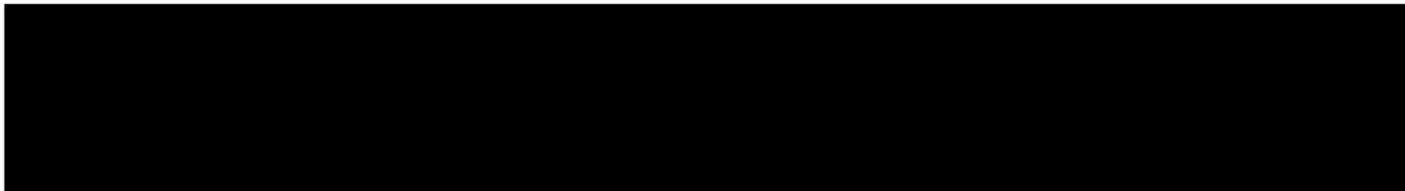
# SCMEA Jr. High Audition Music - Set "B"

## Percussion - Mallets & Snare Drum

Play all scales only as fast as you can play them cleanly. Percussionists should be prepared to audition on both mallets and snare drum.

### Mallets

G Major  $\text{♩} = 96$



Allegro  $\text{♩} = \text{c. } 120$



### Snare Drum

